

Copyright Resources

Essential Reference

Copyright Essentials for Librarians and Educators

Kenneth D. Crews. Copyright Essentials for Librarians and Educators. Chicago, American Library Association, 2000.

Complete Copyright: An Everyday Guide for Librarians

Carrie Russell. Complete Copyright: An Everyday Guide for Librarians. ALA, 2004.

Copyright Catechism: Practical Answers to Everyday School Dilemmas

Carol Simpson. Copyright Catechism: Practical Answers to Everyday School Dilemmas. Linworth Books, 2005.

Copyright for Schools: a Practical Guide

Carol Simpson. Copyright for Schools: a Practical Guide. Fourth Edition. Worthington, Ohio, Linworth Publishing, Inc., 2005.

Getting Permission

Stim, Richard. Getting Permission: How to License & Clear Copyrighted Materials Online & Off, 2nd ed., Berkeley, CA, NOLO Publishing, 2004.

Public Domain

Fishman, Stephen. The Public Domain: How to Find Copyright-Free Writings, Music, Art & More, 2nd ed., Berkeley, CA, NOLO Publishing, 2004.

WCPSS / Library Media Services / Blackboard Website

<http://blackboard.wcpss.net>

WCPSS Library Media Services Blackboard Site

What About Copyright? A good place to start...

Open to Guests – so any WCPSS staff may view

<http://blackboard.wcpss.net>

Login using your email ID, password – ‘welcome’ (unless you have changed it)

Click on Course Sites (top button)

Click on Central Office, Curriculum & Instruction, *What About Copyright?*

Printed Reference Materials – Websites

Copyright Resource Center - Music Publishers Association

<http://www.mpa.org/copyright/copyresc.html>

<http://www.mpa.org/copyright/copysearch.html>

Copyright Search Permission Forms

<http://www.mpa.org/copyright/forms.html>

Copyright and Fair Use - Stanford University Libraries

<http://fairuse.stanford.edu/>

Copyright for Music Librarians - Music Library Association

<http://www.lib.jmu.edu/org/mla/>

United States Copyright Office: Library of Congress (copyright links)

<http://www.copyright.gov/>

Copyright Online Resource Kit - Digitization & Preservation Online Resource Center

<http://digitalarchive.oclc.org/da/ViewObject.jsp?objid=0000016179>

The United States Copyright Law - A Guide for Music Educators

Sponsored by National Association For Music Education (MENC), Music Publishers'

Association of The United States, Music Teachers National Association, National

Association of Schools of Music, National Music Publishers' Association

<http://www.menc.org/information/copyright/copyr.html>

Music Education Copyright Center - MENC

<http://www.menc.org/information/copyright.html>

Who owns the rights? Copyright, the law and licensing the show

<http://www.angelfire.com/or/Copyright4Producers/index.html>

Circular 21 - Reproduction of Copyrighted Works by Educators and Librarians

<http://www.copyright.gov/circs/circ21.pdf>

Copyright & Art Issues

<http://darkwing.uoregon.edu/~csundt/copyweb/>

Copyright Crash Course

<http://www.utsystem.edu/ogc/Intellectualproperty/cprtindx.htm>

Public Knowledge

<http://www.publicknowledge.org/>

Washington DC based advocacy group working to defend rights in the digital culture.

The Copyright Site

This site is dedicated to helping educators everywhere in the United States understand the issue of copyright.

<http://www.thecopyrightsite.org/>

Creative Commons - a nonprofit organization that offers flexible copyright licenses for creative works.
<http://creativecommons.org/>

Copyright Management Center - Indiana University Site - Copyright Essentials
<http://www.copyright.iupui.edu/>

Copyright Awareness, The Copyright Society of the USA, Articles on Copyright
http://www.csusa.org/caw/caw_2006_teachers_articles.htm

How do you acquire permission to use music? Article
http://www.csusa.org/caw/caw_2006_teachers_articles_clearances.htm

Visual Art Cases – Derivatives Article

(“A person who creates a copyrightable work has not only the right to protect the original work, but also the right to protect and control any works that are variations on the original work. These variations are called "derivative works" and they include making modifications, adaptations or other new uses of a work, or translating the work to another media.”)

http://www.csusa.org/caw/caw_2006_teachers_articles_visual_art.htm

My Voice, My Choice: Some Basic Copyright Caveats - by Douglas Spotted Eagle
<http://www.dvinfo.net/articles/business/copyrightfaq1.php>

WCPSS Form for Permission to videotape students.

http://www2.wcpss.net/forms/forms/photo_permission.pdf

Additional Resources

(Please check **Terms of Use**, **Legal** and/or **Copyright** at each site.)

Music/Audio

Soundz Abound – Copyright free music (Original Music)

“Soundzabound™ Music Library provides HIGH QUALITY, LOW COST production music for grades K -12 and universities that ensures your copyright safety.” Offering Volumes 1-4 (3 CDs each)

Volume I - A well rounded collection of styles and themes. - \$99.00

Volume II - A diverse collection of holiday, classical, and traditional music. - \$99.00

Volume III - Musical styles from the last hundred years, themes for your own movies, sound effects. - \$99.00

Volume IV - Perfect production music, Up-tempo, Mid-Tempo and Low-Tempo - \$99.00

Volume I, II, III & IV - 12 CDs of great production music. **Save \$47** by purchasing all 4 volumes. - \$349.00

<http://www.soundzabound.com/>

(If WCPSS individual schools purchase more than 100 volumes, the vendor will offer a discount.)

Freeplay Music

<http://www.freeplaymusic.com/>

Videos

Film Clips Online - (fee per episode)

<http://www.filmclipsonline.com/>

National Archives Video Sections

<http://video.google.com/nara.html>

(Series of over 250 titles collected by the NASA Office of Public Affairs between 1962 and 1981)

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Cable in the Classroom

<http://www.ciconline.com/default.htm>

Theatre

Sound Forge Audio Studio (69.95) - Audio Editing and Production Software

<http://www.sonymediasoftware.com/>

<http://www.zzounds.com/item--SNYSFORGESB>

Acoustica (39.95) - Audio and Music Recording Software

<http://www.acoustica.com/>

<http://www.sound-ideas.com/>

Excellent for Sound effects collections.

<http://www.musicbakery.com/>

Many large companies using this website.

Production Music Libraries Websites

There are many businesses that sell production music, which is music that you can buy and use for what ever you need music for. This music is often used in PowerPoint or slide shows or radio and TV commercials. Some is very contemporary and sounds just like music that might be on the radio. Here are just a few of the many sites that offer production music.

"Buy Out" means that you buy the music (CD or download) and you can use it as much as you like.

"Needle Drop" means that you pay for each use of the music.

Of course, each music owner will have his or her own copyright issues.

<http://www.mpmmusic.com/>

<http://www.abacomusic.com>

<http://www.aircraftmusiclibrary.com/>

<http://www.615musiclibrary.com>

<http://www.screenmusic.com/>

<http://www.tvmusic.com>

<http://www.amusicom.com>

<http://www.musicboxmx.com/>

<http://www.handsomebrothers.tv/>

<http://www.nonstopmusic.com/>

<http://studiocutz.com/>

http://www.radio-mall.com/production_music.htm

<http://www.flashpointstudios.com/royaltyfree.html>

Dance Resources

Modern Dance

Modern Dance Technique Environments I, II, III by (Craig Kupka)
<http://asgardprod.com/moderndancemusic.htm>

Music for Creative Dance (Set of 4) Composer: Eric Chappelle
http://user841713.wx6.registeredsite.com/miva/merchant.mv?Screen=PROD&Store_Code=NDEO&Product_Code=Chap5&Category_Code=M

Creative Dance (Resource Books)

Creative Dance
<http://www.creativedance.org/store/>

Creative Dance Music Sources
<http://www.educ.uvic.ca/Faculty/thopper/Educ304/cmindex304.html>

Dance Class Music CDs by John Hanks

<http://www.drumjazz.com/hctdrums.htm>
<http://www.drumjazz.com/> (main page)

Folk Dance

Phyllis Weikart, Highscope (Folk Dance)
<http://www.highscope.org/productlist.asp?strSearch=&intCategoryID=6&strTopic=&sltClassificationFilterID=0&nCurrentPage=1>

Guide to Rhythmically Moving Vols. 1, 2, 3, 4, 5 (\$12.95 each)
Rhythmically Moving CD's Set of 9 – (On sale for \$125.00)
Complete set of Rhythmically Moving 1-9 CD's.
Changing Directions CD Vols. 1 – CD, 2, 3, 4, 5, 6 (15.95 each)

Alternate Source for Phyllis Weikart
www.musicinmotion.com

Music in Motion-Folk Dance
<http://www.musicmotion.com/subgrouping.htm?searcht=&results=15&type=default&cat=11485&orderfield=&sort=&n=91>
WORLD DANCE SERIES: From Around the World (19.95 each)
WORLD DANCE SERIES: Latin America (paperback & CD)
WORLD DANCE SERIES: Mexico (paperback & CD)

Copyright of Choreographic Works

<http://www.csulb.edu/~jvancamp/copyrigh.html>

Choreography and pantomimes

<http://www.copyright.gov/register/pa-pantomime.html>

Choreography and Copyright

www.copyright.org.au/publications/pdf/infosheets/G072.pdf

Copyright Infobytes for Images

- Images are copyrighted just like print property.
- You may use **Public Domain** images, but check for restrictions.
- You may use images in the classroom if **Fair Use** guidelines have been met.
- You may use images if you have obtained **permission** from the copyright holder.
- Always keep track of the specific **source** of the image and be prepared to **cite** the source.
- Anytime you are using images **commercially**, you **MUST** have permission from the copyright holder.
- When in **doubt**, seek permission.

Here are some sites for education use. There are many more sites.
*Always look for **Copyright** restrictions or **Terms of Use** on each site.*

Awesome Clipart for Educators

<http://www.awesomeclipartforeducators.com/>

Awesome Clipart for Educators, part of the **EduHound.com** family of websites, offers educators FREE clipart, coloring pages, backgrounds, banners, fonts, icons, worksheets, wallpaper and more.
No terms of use of the site.

Barry's Clipart

<http://barrysclipart.com>

Good selection of "free" clipart, photos, etc. Not be used as a collection or as a great portion of your content. Please be sure to credit Barry Clipart.

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Classroom Clipart

<http://classroomclipart.com>

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Discovery School's Clip Art Gallery

<http://school.discovery.com/clipart>

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Foreign Language Clip Art Collection

www.sla.purdue.edu/fll/JapanProj/FLCipart

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Graphic Art Maps

www.graphicmaps.com/graphic_maps.html

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- ▶ Country maps within WorldAtlas.com **cannot** be used without our written permission

Microsoft Design Gallery

<http://dgl.microsoft.com> (Wake County has a district license to Microsoft Office.)

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- You may not create obscene or scandalous works, as defined by federal law at the time the work is created, using the Media Elements.

Pics4Learning

<http://pics.tech4learning.com/>

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Educational Pictures - Copyright free images (available with subscription)

www.educationalpictures.com/

(Subscription available for \$65.00 per year)

(School Subscription available for \$199.00 per year) (Additional upgrades are available.)

(If multiple WCPSS schools purchase this product, a discount will be available.)

This vendor has offered all WCPSS teachers a free 20-day preview of these images. Images that you place in your documents or presentations may be kept in these documents. Please do not download and keep the images (just to keep the images) past the preview date.

Website to access preview images:

http://www.educationalpictures.com/promo?promo_code=wcpss-04

(Enter your own User Name and Password)

Images - Museums

(Please check **Terms of Use**, **Legal** and/or **Copyright** at each site.)

N.C. Museum of Art

<http://www.ncartmuseum.org/>

Charlotte Museums

<http://www.charlotte-nc.worldweb.com/SightsAttractions/Museums/>

<http://www.mintmuseum.org/>

Image Gallery – Virtual Museum

<http://www.virtualmuseum.ca/English/Gallery/index.html>

Metropolitan Museum of Art

<http://www.metmuseum.org/>

Timeline of Art History - Metropolitan Museum of Art

<http://www.metmuseum.org/toah/splash.htm>

Museum of Modern Art

<http://www.moma.org/>

Art Institute of Chicago

<http://www.artic.edu/aic/>

National Gallery of Art, Washington, DC

<http://www.nga.gov/>

J. Paul Getty Museum

<http://www.getty.edu/>

Art Museums in the United States

<http://www.artcyclopedia.com/museums-us.html>

Victoria & Albert Museum - National Art Library

<http://www.vam.ac.uk/nal/>

Library of Congress – American memory

<http://www.loc.gov/index.html>

<http://memory.loc.gov/ammem/index.html>

Reporting Piracy

Many agencies are listing forms and 800 phone numbers on their websites for reporting copyright violations.

Software & Information Industry Association - To report piracy

<http://www.siiia.net/piracy/>

Use our online report forms to report cases of software piracy or piracy of digital print products, or call the Anti-Piracy Hotline at +1 (800) 388-7478

Microsoft – Reporting Software Piracy

<http://www.microsoft.com/piracy/ReportingUs.msp>

There are three ways to report piracy in North America:

Method 1. Email - E-mail piracy@microsoft.com

Method 2. Phone - Call the Microsoft Anti-Piracy Hotline at (800) RU-LEGIT.

Method 3. Web - Fill out this online reporting form.

<http://www.microsoft.com/piracy/ReportingUs.msp>

Adobe Products

To report piracy for Adobe products, please use the Adobe piracy form.

http://www.macromedia.com/bin/report_piracy.cgi

You can also call our hotline at 800-343-3325. Please provide as much detailed information as possible.

All information will remain confidential.

Apple Computer - Report Piracy in the United States

To report suspected piracy of Apple software in the U.S., please contact Apple at piracy@apple.com.

You may also report suspected piracy of Apple software in the U.S. to the Business Software Alliance (BSA).

Visit BSA's Web site at <http://www.bsa.org>.